

Quatuor  
*Pour*

PIANO FORTE

*avec*

VOLON, VIOLA & VIOLONCELLE

PAR  
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oeuvre XXII.

N<sup>o</sup> 1477.



Price / 2:16 -

Chés J. J. HUMMEL, a Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

*W. J. Wilms  
op. 22*

# VOLINO

*Allegro,*

*Cres*

**QUATUOR** *Allegro*

*sf* *m f* *f* *delce* *p* *m f* *f* *dimin* *Cres* *f* *p* *f* *Cres* *p* *m f* *f* *p* *sf* *p* *m f* *Cres* *f*

# VIOLINO

Violino musical score consisting of 14 staves. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at the bottom. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, sf, Cres, mf, dimin). Fingerings (1, 2, 3, 4) and slurs are also present throughout the piece.

V.S.

*dolce* *sf* *sf* *sf*

*P* *Cres* *sf* *dimin* *P*

*f* *P* *Cres* *dimin* *P*

*sf* *sf* *dol.* *sf*

*Cres* *sf* *dimin*

*P* *Cres* *f*

*dimin.* *P* *pizz.* *Cres*

*Scherzando Allegro*

*P* *sf* *sf* *sf*

*P* *sf* *sf*

*Cres* *f*

*Trio* *8* *P* *P*

*Cres* *f*

*2* *P* *2*

*7* *dolce* *Scherzando D. C.*

*Polonaise Allegretto*

VOLINO

Violino 4

sf sf

P f P

f

P f

dolce

dolce

9 sf

4 P f

P f

m.f

sf

f

7 Tutti Subito.

# VIOLINO

This musical score for Violino consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:
 

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres*) and a forte (*f*) dynamic.
- Staff 2:** Starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, and then another forte (*f*) dynamic.
- Staff 4:** Features a *dolce* (sweet) articulation.
- Staff 5:** Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 6:** Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic with a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a *dolce* (sweet) articulation, and then a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a *dolce* (sweet) articulation, and then a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 10:** Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 13:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres*) leading to a sforzando (*sf*) dynamic.
- Staff 14:** Ends with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a final chord.